# COLOUR PREDICTION OF CERAMIC GLAZES WITH THE KUBELKA-MUNK MODEL

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#### ABSTRACT

In this study the efficiency of the Kubelka-Munk model (already known and consolidated in other industrial sectors) was evaluated by using it to predict the colour of an opaque ceramic glaze obtained by a mixture of yellow zircon-praseodymium pigment ((Zr,Pr)  $SiO_4$ ) and zircon opacifier (ZrSiO\_4). Glazes with different percentages of yellow pigment and opacifier were prepared to determine the absorption and scattering optical constants of the Kubelka-Munk model with the reflectance curves provided by a spectrophotometer. The L<sup>\*</sup>, a<sup>\*</sup>, b<sup>\*</sup> parameters obtained of the glazes were confronted with the date of absorption and scattering of light obtained with Kubelka-Munk model. It was verified that there is no linear relationship of the a<sup>\*</sup> and b<sup>\*</sup> parameters with the concentration of yellow Pr-doped zircon pigment. On the other side a linear function between the optical constants of the Kubelka-Munk model with the concentration of the yellow zircon-praseodymium pigment was verified. This model is currently used in computational software and allows quick obtainment of a specified colour formulation.

# 1. INTRODUCTION

In the tile industry the control of the colour is generally made using the CIELab system, through the measure of L<sup>\*</sup>, a<sup>\*</sup>, b<sup>\*</sup> parameters. But unfortunately this system has some limitations<sup>[1]</sup>. In fact there isn't a systematic relation between the L<sup>\*</sup>, a<sup>\*</sup>, b<sup>\*</sup> values and the concentration of added pigments. Recently, with the introduction also in the ceramic tile industry of colorimetric systems, this control can be made by the Kubelka-Munk model because the computational softwares for colour formulation use the Kubelka-Munk theory.

The Kubelka-Munk<sup>[2]</sup> model relates the colour (reflectance) with the concentration of added pigments:

$$\left(\frac{K}{S}\right)_{M} = \sum \frac{K_{i}c_{i}}{S_{i}c_{i}} = \frac{\left(1-R\right)^{2}}{2R}$$
 Equation 1

where K/S is the adsorbed light by a mixture of pigments; ci are the concentrations of the added pigments,  $K_i$  and  $S_i$  are respectively the absorption and scattering coefficients and R is the reflectance measured with a spectrophotometer.

## 2. **PROCEDURE**

The coloured glazes were prepared by mixing 92 wt% frit, 8 wt% kaolin and different percentages of yellow pigment and opacifier zircon, as showed in Table 1. The wet milling was made with 50% water in a ball mill for 20 minutes. Cylindrical samples of glazes were prepared pressing the powder (6 wt% of water) with a laboratory press. The samples were fired in a semi industrial kiln at 1175°C  $\pm$  10°C with a cycle of 35 minutes. After the glaze firing, the reflectance curves and the L\*, a\*, b\* parameters were measured by a Datacolor Spectraflash 600 spectrophotometer with geometry d/8, illuminant D65 and observer 10°.

	% YELLOW PIGMENT	% ZrSiO <sub>4</sub>	L*	a*	b*	K/S
Yellow glazes	5.0	-	91.0	- 3.4	45.0	1.05
	3.0*	2.0	92.1	- 3.9	38.7	0.70
	2.5*	2.5	92.7	- 4.0	35.0	0.56
	1.0*	4.0	94.1	-4.3	24.5	0.27
	0.5*	4.5	94.8	-3.6	18.0	0.15
Glaze + opacifier	-	5.0	96.2	- 0.7	2.1	0.01

Table 1. Concentration of yellow pigment  $(Zr,Pr)SiO_4$  and opacifier  $(ZrSiO_4)$  in the prepared glazes and  $L^*$ ,  $a^*$ ,  $b^*$  and K/S (420 nm) parameters values.

# 3. **RESULTS**

In Table 1 the L\*, a\*, b\* parameters of the glazes as function of the concentration of the added pigment are showed. The L\* parameter (lightness) reduces as the pigment concentration is increased, as expected. The a\* and b\* parameters, instead, have

random changes with difficult interpretation underlining the difficulty to use these parameters for the colour formulations. From the reflectance curves of the prepared glazes the K/S ratio was calculated at 420 nm. The Kubelka-Munk absorption increases with a linear tendency (Figure 1). This behaviour indicates that with the Kubelka-Munk model is possible to systematically relate the obtained colour with the quantity of added pigment.

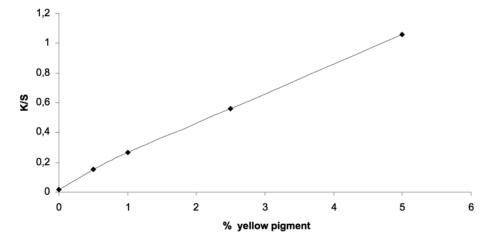


Figure 1. Kubelka-Munk absorption as a function of the yellow pigment concentration in the glaze.

#### 4. CONCLUSIONS

Even if the L\*, a\*, b\* parameters are very widely used in the control and formulation of ceramic glaze colour is difficult to evaluate their behaviour with the concentration of added pigments. With the proposed Kubelka-Munk model is possible to relate the colour with the pigment and opacifier concentration and to make predictions of the developed colour with a good accuracy.

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